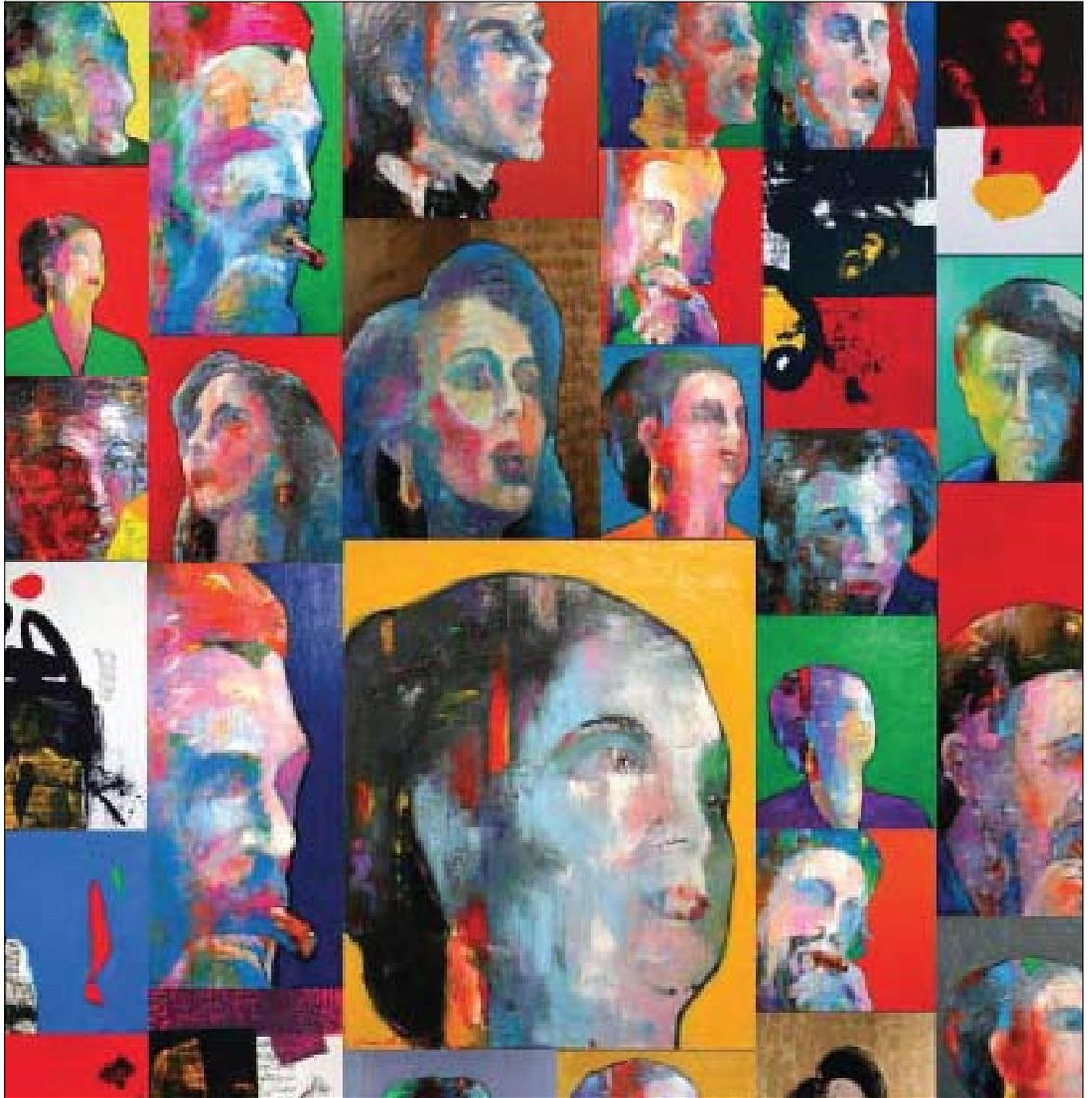


ACROSS THE CANVAS

DON'T MISS OUT
ON ANY EVENT! <<



Catch Jamal Abdul Rahim at Meem Gallery, Dubai, UAE, until 18 January (see page 27).

Reach the right people with the Canvas Guide. Talk to us about including your cultural events in our listings section. The deadline for inclusion in the next issue is 5 February. Call +971 43671693 or email Anna Wallace-Thompson at artagenda@mixed-media.com

N.B. Submissions are accepted in good faith. Mixed Media Publishing accepts no responsibility for the authenticity or accuracy of information published. The information is correct at the time of going to print. Please confirm dates and times with the organisers before attending. More information may be available online, so it is advisable to consult the institutions' websites.

KUWAIT CITY

dar al-funoon

19 - 29 january

*'les ailes du plaisir'**leila beydoun chalabi*

With participation in a number of group exhibitions, Leila Beydoun has exhibited in Paris, Beirut, Kuwait City, Cambridge and Kiev, and takes part in the annual Salon Realités Nouvelles in Paris. Her works study the interaction between the luminous rays of the day and the sombre reflections of night.

5 - 17 january

group exhibition of iranian contemporary art

Farideh Lashai's (see Canvas Volume 3 Issue 6) paintings are Abstract, yet based on the elements of nature. Mohammad Hossein Emads' sculptures reflect reality yet are an escape from modern life, while Reza Lavasani seeks to express an understanding of nature and mythology. Finally, Samira Alikhanzadeh's uses mirrors and images taken from old photographs to create a window into the lives of others.

17 - 19 february

'art 20x30'

An art project held in aid of Bayt Abdallah, a children's hospice in Kuwait City. This exhibition will raise funds through the sale of artworks sized 20 x 30 cm. Established artists as well as amateurs from all walks of life that have creative and artistic skills are invited to donate their work with 100 percent of the proceeds going to Bayt Abdallah.

3 - 13 february

'digital prints of the everyday life'
loaay

Focused on discovering art rather than creating it, Loaay is inspired by nature and the small moments in everyday life that mostly go unnoticed. Loaay has exhibited in Connecticut, USA, in Algiers, Algeria, and in Helsinki, Finland.

*Dar Al-Funoon**Kuwait City, Kuwait**Tel: +963 2433138**daralfunoon@hotmail.com*

MUSCAT

6 - 28 january

*bait muzna gallery**'painted poetry'*

A group exhibition of four talented female artists, 'Painted Poetry' covers mediums as diverse as the themes of the four women taking part. Maryam Al-Zadjali's works depict cultural elements and celebrate rich traditions and costumes; while Antje Manser's Abstract paintings are inspired by light and music. Sarah White captures the inherent spirit and impression of historical place, Radhika Hamlai's works, based on natural symmetries and colours, are drawn from the works of poet Nalin Rawal. Syrian artist Mustafa Ali will also display his sculptures in bronze.

*Bait Muzna Gallery**Muscat, Oman**Tel: +968 24739204**www.omanart.com*

MUSCAT

6 - 27 february

*bait muzna gallery**george lewis and enaam al-lawati*

British artist George Lewis and Omani Enaam Al-Lawati come together for this joint exhibition inspired by the landscape surrounding them. Lewis uses his emotions, paintings and ideas to evoke a dialogue between man and his environment, while Al-Lawati takes inspiration from the ancient Arabic civilisations of the Gulf. Lewis not only paints 'en plein air', sketching in his travel journals as he explores, but also relies upon his video camera to capture initial reactions and emotions. Al-Lawati, on the other hand, uses clay to sculpt stamps, depicting scenes from the lives of primitive people, bringing a sense of history and antiquity to her works.

*Bait Muzna Gallery**Muscat, Oman**Tel: +968 24739204**www.omanart.com*

MUSCAT

7 - 14 february

*bait al-baranda**'i: woman: flower'*
anna k mair

Anna K Mair's macro flower photographs ask the question, 'What is it?' Also inspired by painter Georgia O'Keeffe, Mair's large photographs are Abstract, yet blatantly feminine, her

shapes reminiscent of a womb or an embryo. Having lived in her native California, as well as Africa and the Middle East, her works not only portray the entrance to a woman's inner world, but her photographs, full of vibrant life, mirror her own blossoming from a depressed housewife to an empowered artist.

*Bait Al-Baranda**Muscat, Oman**Tel: +968 24714262**baranda@omantel.net.com or**www.theunveiledeye.com*

TEHRAN

until 15 january

*silk road gallery**'whispers of the east'**sadegh tirafkan*

Iraqi-born Iranian artist Sadegh Tirafkan left his native Iran for Canada in the 1970s. Today he draws inspiration from Iranian traditions. These artistic customs are discussed and interpreted in many ways, and have allowed Tirafkan to draw new inspiration from them. With exhibitions under his belt as far and wide as his adopted Canada, Belgium, Hawaii, Australia, Russia, Syria, Iran and France, Tirafkan's works offer a new spirituality, a vision of the mystical arts of Persia, and a metaphysical view of the Iranian world.

*Silk Road Gallery**Tehran, Iran**Tel: +98 2122727010**www.silkroadphoto.com*

TEHRAN

25 january - 13 february

*silk road gallery**bahman jalali*

A self-taught photographer with a degree in Economics, Iranian Bahman Jalali is a member of the Royal Society of Photographers in Britain, and has been teaching at various universities in Iran for a quarter of a century. With several books under his belt (including 'Days of Fire Days of Blood', on the Iranian Revolution), Jalali has exhibited worldwide, most recently in Australia, Hungary, Germany, France, his native Iran, and the UAE. Bold and innovative, his photographs carry a surreal element to them, both stark in their contrasts and ethereal in their composition.

*Silk Road Gallery**Tehran, Iran**Tel: +98 2122727010**www.silkroadphoto.com*